

MISS CELIE'S PANTS

from the Broadway Musical *THE COLOR PURPLE*

Words and Music by BRENDA RUSSELL,
ALLEE WILLIS and STEPHEN BRAY

Up-tempo Swing

N.C.

mf

The piano introduction consists of two measures in 4/4 time. The right hand is marked 'N.C.' (No Chords) and the left hand plays a rhythmic pattern of quarter notes: C4, E4, G4, A4, G4, E4, C4.

E E/G# A A#dim7

CELIE:

All I need's a nee-dle and a spool of thread. Got

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment includes guitar chord diagrams for E, E/G#, A, and A#dim7.

E/B A E/G# B7/F# E E/G#

a-bout a mil-lion pat-terns in my head. All the la-dies' legs are gon-na

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment includes guitar chord diagrams for E/B, A, E/G#, B7/F#, E, and E/G#.

A A#dim7 N.C./B

love to dance when they in Miss Ce-lie's pants.

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment includes guitar chord diagrams for A, A#dim7, and N.C./B.

G#7 D#m7 Bdim G#7 C#7 G#m7

GLODENE & ODESSA:

Gab - ar - dine, vel - vet - een, sat - in or lace, but - tons and bows all

Edim C#7 F#7 C#m7 Adim F#7

CELIE:

CHURCH LADIES:

o - ver the place. Styles that make you feel like a queen. That

B7 F#m7 Ddim B7 E E/G#

ALL:

wom-an's a wiz — with a sew - ing ma - chine. — Who dat say,

A A#dim7 E/B A7 E/G# F#m7

who dat say, — who dat? Who dat say, who dat say, — who dat?

E E/G# A7 A#dim7 E/B N.C.

Who dat say, what you say ___ in ___ Miss Ce - lie's pants. _

E E/G# A A#dim7

Who dat say, who dat say, _ who dat?

E/B A7 E/G# F#m7 E E/G#

SOFIA:

Look - it - here, _ get out ___ my way. _ So - fi - a's back _ and I'm

A7 A#dim7 E/B G#7/B#

ALL: N.C.

here to stay _ in ___ Miss Ce - lie's pants. _

rit.

Freely

C#m



F#m7



SHUG:

SOFIA:

Girl, you swept out the mem-'ries,

filled this place with joy.

In this

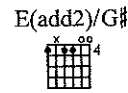
E7#5



F#m7



E(add2)/G#



DORIS:

DARLENE:

JARENE:

big ol' store,

got your sew-ing ma - chine, - mir-rors shin - y clean, - and a

Amaj7



Amaj9/B



SOLO: N.C.

fit - ting room ___ smell like sweet per - fume.

That man might have

Dmaj7/E



E7

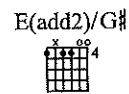


Dictated

F#m7



E(add2)/G#



N.C.

N.C.

TRIO:



CELIE:

done you wrong, -

but look, -

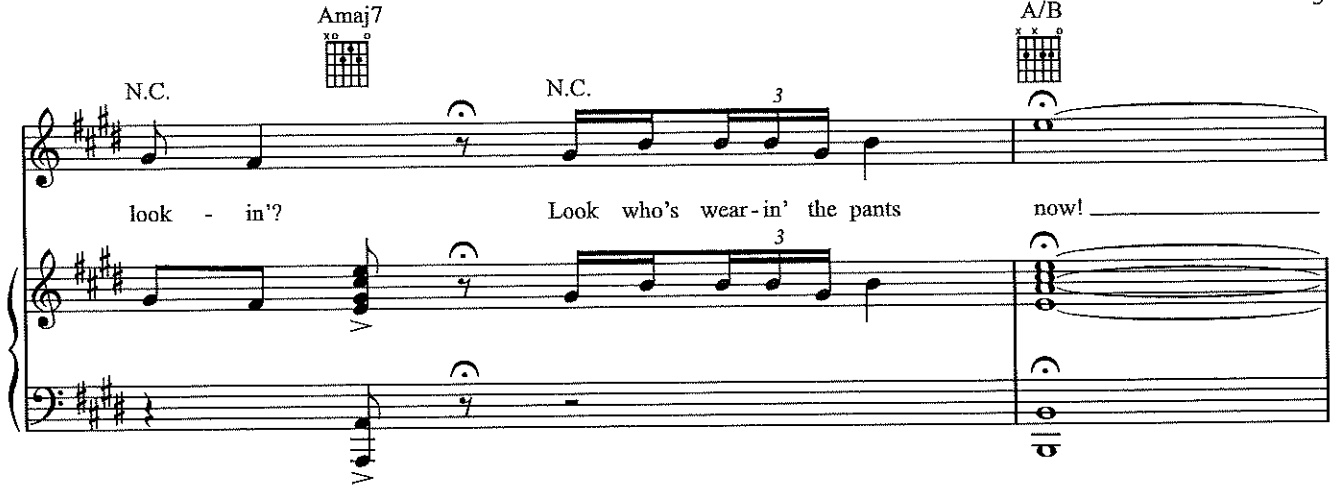
I said look.

Are you

Amaj7  A/B 

N.C. N.C. 3

look - in'? Look who's wear-in' the pants now! _____










Tempo I ALL:  

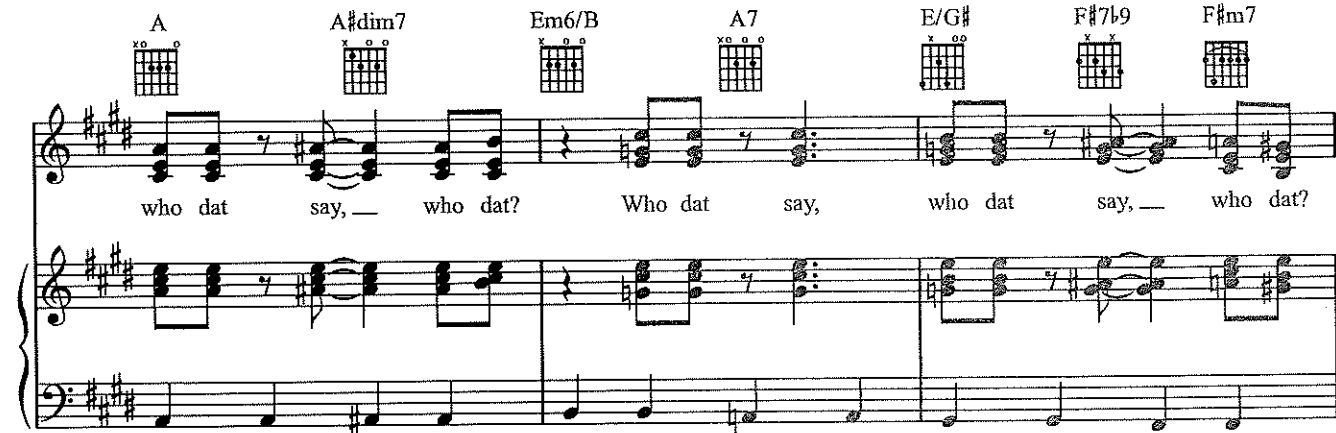
Who dat? Who dat say,





mf



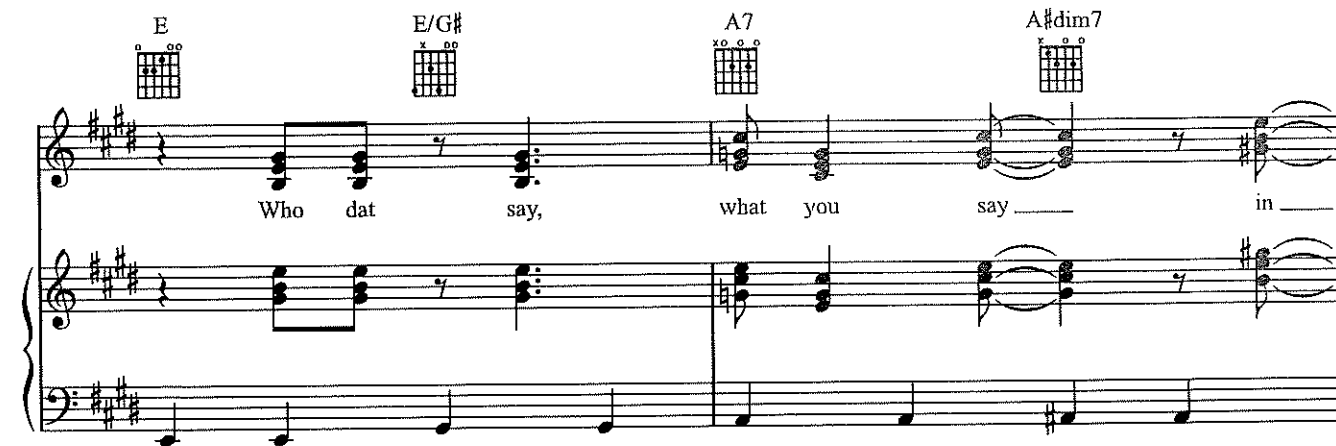
A  A#dim7  Em6/B  A7  E/G#  F#7b9  F#m7 

who dat say, — who dat? Who dat say, — who dat say, — who dat?



E  E/G#  A7  A#dim7 

Who dat say, what you say _____ in _____





N.C.



— Miss Ce - lie's pants? — Dwee ya doo dah



dwee ya doo dah dwee ya doo dah dah dwee



dwee doo dah bah ba doo day — bah ba



N.C.

doo day bah ba doo day dwee - oot - en dow dwee -

E6 E6/G# A A#dim7

oot - en dwe - en dwee ya doo dow. Who dat say, who dat say, — who dat?

SOLO:

Who dat say? _____ Who dat say? —

Em6/B A7 E/G# F#7b9 F#m7 E6 E6/G#

Who dat say, who dat say, — who dat? Who dat say,

_____ Who dat say? _____

A7 A#dim7 E/B N.C. E9

what you say _____ in _____ Miss Ce - lie's pants? _____

f